

CLC CHRONICLE

2020 TERM 1 EDITION

Respect • Diversity • Personal Best • Courage • Resilience

What a challenging start to 2020 it has been.

We began positively with great student attendance and high engagement in classes.

However, even in the face of a new way of living including new terms such as 'self-isolation' and 'social distancing', students have still been able to keep the teachers busy with plenty of completed assessments to mark and grade.



Social Distancing

Students and staff keep their distance to stay safe.

Tye and Ethan demonstrating using a ruler to ensure they are distancing themselves correctly.

P 3

Learning Online at the CLC

Teaching and learning will take on a new look at the CLC during Term 2 with Microsoft Teams being used to stay connected.

P4

Integrated Learning

Ethics and Music added to CLC subject offerings.

P 4

CLC Profiles

A new student and staff member tell us a little bit about themselves.

P 3

Coordinator's Recap

2020 brought many new faces into the NESPN CLC and of course we welcomed back the continuing students that are building on the positive year they had in 2019. We kicked off the year in flying form with great attendance in all of our classes and new students were familiarising themselves with the space and getting used to CLC life. Obviously towards the last few weeks of term we faced a new challenge with Covid-19 Corona Virus forcing us to adapt to a new way of teaching and learning. This has culminated in the CLC creating an online platform through Microsoft Teams where students can access learning resources, attend virtual classes and engage with their teachers. I encourage all students and parents to review the NESPN CLC Learning at Home Model document and to engage with Case Managers and Teachers for further support.

A new teacher and two new case managers joined the CLC family to help support the larger number of students we have this year in their learning and case management. Connor Earle has begun teaching on Tuesday and Wednesday taking Personal Learning Plan, Stage 1 Essential English and a new Integrated Learning subject; Introduction to Music. Jayde Marsh and Amara Marafioti have also begun supporting CLC students as our new Case Managers.

This year the CLC introduced some new Literacy and Numeracy subject offerings into the timetable to help support students build on their learning in these areas before moving into stage 1 Essential Mathematics and English subjects. These subjects cover personal budgeting, managing bills, storytelling and graphic novels.

As mentioned above, we also saw some exciting new Stage 1 Integrated Learning subjects begin this year. Connor is a music teacher by trade and has begun a new Introduction to Music class looking at music theory and song writing. Maddy has also continued her Science based classes with a look at Ethics and how they inform advertising and experiments.

We also saw some new Engagement Programs being incorporated into the CLC timetable this term. Active Youth ramped up this year with Amara getting the students moving with some outdoor activities. A new breakfast program with students feeding their hungry piers also began with cereal, toast and pancakes on the menu.

Thanks to students and staff for their hard work this term and facing the challenges we have had with positivity. We are looking forward to continuing the learning process in a new way in term 2!

Thank You

Juan Lopez
NESPN Community Learning Centre Coordinator

Social Distancing



In response to the Covid-19 Corona Virus the CLC implemented measures to ensure that students and staff were practicing social distancing and safe hygiene practices.

Teachers and case managers ensured that students were given the opportunity to fully understand the gravity of the current climate facing Australia and the World and that it is up to all of us to work together to flatten the curve.

While at the CLC, students spread themselves out around the site to ensure that they were not working too close to one another and we used guides taped to floor as an example for how much distance there should be between us all.



CLC Profiles



Amara: CLC Case Manager

Name/occupation:

Jayden: FLO student

Strawberries and Chocolate

Favourite Food:

KFC

She's the Man

Favourite Movie:

Get rich or Die Trying

Can do the splits

What is your hidden talent?

I can Beat Box

I'm at the Beach in the sun

I'm happiest when...

The Footy is on

90's Mariah Carey because I admire her talent

If I could meet anyone from any time period, it would be...

Wiz Khalifa, to give rap tips

The supportive team and inclusive educational environment

Favourite thing about the CLC?

The relaxed nature

Ethics

Students began by looking at the ethical implications of advertising and in particular, advertising to impressionable children and vulnerable audiences.

Students then were able to create their own unethical advertisements with what they had learned. As a group students judged one another's advertisements and decided on whose was the most successful in marketing a 'desirable' product.

Lastly, students will explore famous experiments conducted on the past and the ethics behind them. These include the Bobo Doll Experiment and Stanford Prison Experiment.

Microsoft Teams

Due to COVID-19 Corona Virus outbreak the CLC teachers have been working on creating an online learning and teaching program. This will enable students that are self-isolating to remain connected and engaged with their learning and teachers from home.

Microsoft Teams is the program being used to achieve this and each student has access to the program through their school Learnlink. CLC teachers have set up virtual classes that students will attend. All resources and support will be delivered this way.

If students are unaware of their Learnlink details or need further support they should contact their case manager.

Integrated Learning

Introduction to Music

Students began by exploring the relationship between music theory including what chords, keys, and chord progressions are and applied this knowledge to song writing.

Students have also been utilising online music software enabling them to create and explore their own musical journey to create something personal.

Being able to explore musical creation through a variety of apps and ICT devices has helped to engage students with their learning.

This means that having never picked up an instrument is no barrier to being able to learn and enjoy music and be creative.

Active Youth



This term many students have embodied and displayed the CLC's values. Well done to those that have been recognised below for their work this term in demonstrating what the CLC stands for!

Congratulations!

Respect

William Ireton
Josh Ridsdale

Courage

Sienna Reid
Camerohn Wahlsted

Personal Best

Makalya Smith
Tyler Derks

Resilience

Chelsea Nemeth
Charlie Farrell

Diversity/Inclusivity

Jack Scown
Xander Bennett

Important Dates: Term 1 End – Thursday 9th April
 Term 2 Start – Monday 27th April

Staff news

Welcome!!

This year we welcome a new teacher to the NESPN CLC team as well as two new Case Managers. Connor has begun teaching Personal Learning Plan, Stage 1 Essential English and Integrated Learning Introduction to music. Our new case managers are Amara and Jayde and the two have hit the ground running supporting our young people. Great to have you all on board!

The NESPN CLC Team!



Front left to right: Shanna Scott: FLO Case Manager, Brittany Wennan: FLO Case Manager, Maddy Agar: Teacher, Zoe Cross: FLO Case Manager,

Back left to right: Jeff Feder: FLO Case Manager, Andrew Persian: FLO Case Manager, Tracey Sutton: Team Leader, Monique Bekirovski: Teacher, Juan Lopez: NESPN CLC Coordinator

Apologies to Connor, Jayde and Amara who are absent from this photo. We didn't get an opportunity to take a new staff photo this term. We will be able to once we are all back on board together!